

TSUKUYOMI

Moon Phase

月詠



25N

HELSINGIN KAUPUNKINKIRJASTO
HELSINGIN STADSBIBLIOTEK



5 0091 05097 0167

256

Keitaro Arima

TSUKUYOMI
Moon Phase

月詠

Kouhei's photographing spirit brings Hazuki into the limelight...but the attention isn't all good. When world-renowned photographer Beat Graham takes an interest in Hazuki, Kouhei realizes he's going to need to get a lot stronger if he plans on protecting her. And it looks like a far-off relative in the mountains may be his only solution!



MOON

月

詠

PHASE

6



Koitaro Arima

TSUKUYOMI

Moon Phase

月詠

CREATED BY SHITARO ARIMA



TOKYOPOP

DISTRIBUTED BY MANTARA // SAN FRANCISCO // TOKYO

STORY SO FAR

Kochi Mido has never had an encounter with the supernatural kind, so why are ghosts showing up in every photo he takes? His biggest catch on film, however, has to be the cute but stubborn vampire girl Hazuki. And she's moved in with him and his grandfather in order to find her mother.

After a wild ride of defeating the evil vampire Count Kiriko and tackling his growing feelings for Hazuki, Kochi wants to believe that all the pieces of the puzzle have finally fallen into place. But when they learn more of Hazuki's past with the help of her possessed cat Niji, it looks like they've only begun to scratch the surface.

And behind closed doors, another menace will step into the ring... Mario, Hazuki's childhood guardian.

Phase32 The One Who is Spinning 006

Phase33 Strange Photo 031

Phase34 Kochi's Decision 055

Phase35 Etruda's Past Part 1 073

Phase36 Etruda's Past Part 2 099

Phase37 Etruda's Past Part 3 123

Phase38 Another from Grandfather 155

Special Edition

176



Tsukuyomi: Moon Phase Volume 6

Created by Keitaro Arima

Translation - Yoshiue Yang
English Adaptation - Jeffrey Reeves
Retouch and Lettering - Star Print Brokers
Production Artist - Courtney Geller
Graphic Designer - Monalisa De Asis

Editor - Katherine Schilling
Digital Imaging Manager - Chris Buford
Pre-Production Supervisor - Erika Terruiz
Art Director - Anne Marie Home
Production Manager - Elisabeth Bruzon
Managing Editor - Vy Nguyen
VP of Production - Ron Klamert
Editor-in-Chief - Rob Tokar
Publisher - Mike Kiley
President and C.O.O. - John Parker
C.I.O. and Chief Creative Officer - Stuart Levy

A  **TOKYOPOP** Manga

TOKYOPOP and  are trademarks or registered trademarks of TOKYOPOP Inc.

TOKYOPOP Inc.
5800 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

© 2003 Keitaro Arima. All Rights Reserved.
First published in 2003 by Shue Books, Tokyo, Japan

All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

English text copyright © 2007 TOKYOPOP Inc.

ISBN: 978-1-59532-953-0

First TOKYOPOP printing: March 2007

10 9 8 7 6 5 4 3 2 1

Printed in the USA

 The One Who is Searching



HEY!
WELL,
THEN

YOU
MY
ENTIRE



.....



I
WOULD
LIKE
TO
RECEIVE
MR.
FUJI'S
AID.

I
HESITATED
MY
ORDER
FROM
DRAKULA-
SAMA.

I
AM
LOOKING
FOR
SOME-
ONE.





I
REMEMBER
ONLY WHEN
SHE WAS
A BABY.

OH,
THAT'S
RIGHT.

BUT,
YOU
SEE...

AS I
RE-
DIRECTED...



I
KNOW.

BECAUSE
THE MASTER,
ONAKITA GAMA,
THRILLED
IN SIMPLY
OBSERVING
HIS ACTIONS.

...COUNT
ONAKITA
MADE A
FATAL
BLUNDER.
DID HE
NOT?



SURELY
NO
MURDER?

OH,
SMALL,
I
SEEM
FOR
YOUR...



I'M
SURE
THAT
NAME
MUST
HAVE
A
REASON.

WHAT
I AM
LOOKING
FOR IS...

...LADY
LUNA

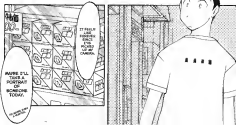














I GOT YOU NOW, YOU LITTLE CAKE THIEF!

RIGHT NOW!



NO... NO...

IT'S BEEN AT LEAST AN HOUR SINCE I LEFT.

AND YET, SHE HASN'T MOVED AT ALL!





A HUMAN-FACED CAT I FOUND
IN A STRANGE TOWN.

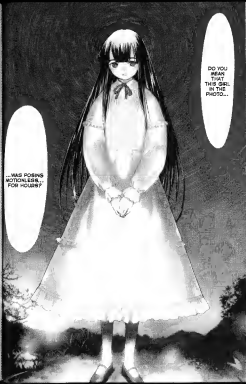














YOU ARE
A BIG FAN OF
HIS, RIGHT?

WHAT
ARE
YOU
GOING
TO
SAY?

BUT I
NEVER
EXPECTED
THIS TO
HAPPEN.

I GUESS ANY
PROFESSIONAL
PHOTOGRAPHER
WOULD BE
INTERESTED
IN SUCH AN
UNUSUAL
PHOTO.



CAN
YOU
KEEP
IT A
SECRET
FROM
HER?

I KNOW
WHO
BOHANN
REALLY
WROTE
TO
REBE, AND IT'S
NOT ME.

IT'S
RAULMO.



THAT
PHOTO
CAME OUT
LIKE THAT
BECAUSE
OF HER
SKILL, NOT
MINE.



HUH?

WHAT?
ARE YOU
SERIOUS?

BEAT
BOHANN
WANTS...
...TO
REBE YOU!

I HAVE
A LITTLE
SECRET.



I HAD TO
TELL HER IT
WAS JUST
SARAH'S
SUBTLETY.

REBE?



HE
ACIDENTALLY
GAVE US
PICTURES OF
YOUR-COM.

AND
RANDOMLY
HE GOT
SO
EAGER...

REALLY?

I
SEE.

WHEN I
FOUND OUT
HARUKI
COULD
STAY STILL
FOR MANY
HOURS...

...IT
OCCURRED
TO ME I
MIGHT
GET AN INTER-
ESTING
PORTRAIT.

OH, OH!

DURING
THAT
PHOTO
SHOOT,
I HAD TO
STAY STILL
WITHOUT
BLINKING
MY EYES.

YOU
GAVE
ME THIS
MUCH.

HOW
COMES?

YOU
ONLY
NEED
ONE
DESSERT
FOR ONE
MEAL!

I WANT
FOUR OF THEM!
I WON'T
SETTLE FOR LESS
THAN THAT!

EXCUSE
ME.

HOW
OLD
ARE
YOU?

Excuse me, but
you are
behind my
portrait!

I ALSO
WANT ONE
DURING MY
TALKING AT 3
P.M.!

WELCOME!
IT'S HERE!

THESE
BICE CAKES
COME IN
PACKS OF FOUR.





LONDON, ENGLAND



ONE MONTH LATER



GOOD NEWS FOR YOU! YOUR ARTICLE WILL BE THE TOP STORY!

OH...

...MY GOD!!



?!

WE ARE GOING TO USE THE PHOTO...

...THAT YOU WERE SHOWING MR. GRAHAM.



ENCORE ME, CHIEF!

WHICH SIDE WERE YOU TAKING ABOUT JUST NOW?

OH, GREAT! PERFECT TIMING!



AND THEY'LL AWARD A PRIZE TO THE PERSON WHO FINDS OUT WHO TOOK THE PHOTO.

THEY WANT TO USE A MYSTERIOUS PHOTO IN THE MAGAZINE FOREST.

THEY COULDN'T FIGURE OUT HOW THE PHOTO WAS TAKEN.

YOU CAN'T BE SURE!

WHAT?!

FOREST

SEARCHING HER
BY BEAT GRAHAM

Who Are
You?

Phase 34

Kodou's Decision

MYSTERIOUS PH
under

YOU
WERE
RIGHT,
MS.
FLIZ.

I DID FIND
HER IN A
BOOK-
STORE.

BOOKS

MYST





DIABOL - CUT - DIABOL









I
WILL
TRY ANY-
THING

I'LL
EVEN GO
THROUGH
HAND
TOWNS



PLEASE
TRACK
ME SOME-
WHERE



PLEASE!



I KNOW
THAT I
CAN BE
SENSE

AND I DON'T
HAVE
ANY
SKILLS
LIKE
YOU OR
SEIJI.

BUT IF
I CAN
CHANGE
MYSELF
EVEN A
LITTLE
BIT...



I WANT TO
DO SOME
THING
ABOUT IT

L...



REMEMBER



EVEN
THOUGH I
WANT TO
PROTECT
HER...

...I'VE
CAUSED
HER
TROUBLE
INSTEAD.



UNION-BLITZ

HEY.



HOW COME
YOU'RE PLAYING
ALONG WITH MY
GANG?



WHA!

WHA!



I
CAN'T
HELP
YOU.



THERE
IS
NOTHING



I
CAN
TEACH
YOU
NOW



I'M
SCREWED,
KUNIEL.

BUT I'M
NOT
STRONG
ENOUGH
TO TRAIN
YOU.



I AM NOT
HERE
TO
MAKE
THEM
SAD!

THEY
APOLO-
GIZED
TO ME.

HEY
KIDNA
YOU'RE

...THEY
BOTH
LOOKED
SO
SORRY
FOR ME.



...THAT
SORRY
TO BE
WITH
ME??

ARE YOU
REALLY...



I
THOUGHT
ME.

YOU
MUST
HAVE
TOO
MUCH
SPARE
TIME
TO BE
THINKING
OF SUCH
THINGS.



?

I'M
DOING
THE
SAME
THING.



LEIA

I DID
THEM
BECAUSE
I WANTED
TO!!



HERE
I AM
LIVING
IN COM-
FORT.

HAVING
PHOTOS
TAKEN
OF ME.



YOU'RE
DEALLY
DOING
WHATEVER
YOU WANT.

WELL, I AM
FINALLY
FORGIVEN.



IDIOT!

SHE'S
MY
COUSIN
AND THE
ONLY
PERSON
I CAN
CALL A
FRIEND.

DO YOU
WANT
ME TO
SAY
THAT I
DON'T
EVEN
LIKE
PLAYING
WITH
YOU AT
ALL?

HER
NAME
IS
NINA
MYER.

Episode Part Four



LEAVING KING'S CROSS.



...AND
THOUGH
MY
MOTHER
RETURNED
PREGNANT
WITH ME...
MY FATHER
NEVER
CAME
BACK.

ONE
DAY, MY
PARENTS
WENT
INTO THE
FOREST...

THAT IS
WHAT THE
LEGENDS
SAY, AT
LEAST.

THE DARK
FOREST...

...WHERE
ACNITES
LIVE



EVEN THOUGH
MY
BEHAVIOR
MADE THE
VILLAGE
START
SUSPICIOUS
ABOUT
ME...

...I
NEEDED
TO
SPEND
TIME
IN THIS
QUIET
FOREST.



I
WAS
THE
LAST
ONE
IN THE
VILLAGE...

...MORE
THAN THE
VILLAGE
IN THE
SUNLIGHT...



OH, YOU MEAN SUZU?

WASN'T HE MY FATHER?



MY MOTHER AND I LIVED IN THE HOUSE AND GOT BY WITH THE HELP OF MY UNCLE AND HIS WIFE.



IT BELONGED TO MY FATHER'S OLDER BROTHER, MY UNCLE.

THERE WAS A LITTLE HOUSE OUTSIDE OF THE VILLAGE.

I'M HOME.











MICHAEL FROM THE BLACK-SMITH'S BLOOD DOESN'T PICK ON ME.

THAT'S RIGHT, THAT BLACK-SMITH'S BLOOD WOULD BE...



HUH?

?!
キキキ



...IN ORDER TO GET A GOOD LOOK ON THE MEN OUT THERE!

AND I ALREADY GOT A MAN FROM THE CITY, SO I DON'T HAVE TO PICK UP ANY MORE...

BUT A WHITE...



BUT WHAT ABOUT MICHAEL?
♪



I'M SAYING OUR HOME IS LACKING THAT MUSIC-LIKE TOUCH.

ER... WHAT DO YOU MEAN?



THEY'RE TOO IMMATURE TO GALLIVATY

BUT ALL THE VILLAGE BLOOD TOO TO GET YOUR ATTENTION THROUGH CHILDREN BULLYING!



...THAT WE LOOK FOR A NEW FINE OUTSIDE OF THE VILLAGE

THAT'S I KNOW

ヒッ

IT'S FINE, I'VE GOT A MAN, MICHAEL!

I REALIZE THAT NOW IS THE PERFECT TIME TO GET US A MAN!



YES.

SHE'S
EVEN
LOUDER
TODAY,
ISN'T
SHE?



...NOT MY
MOTHER'S
CRAZY
BEHAVIOR.



COME
ON,
LET'S
GO TO
SLEEP.

PART
OF THE
REASON
THE
VILLAGE
PEOPLE
HATED
US...



H-HEY!
IT'S
NOT
LIKE
THAT!

REALLY,
I HAD
NO IDEA
YOU'D
LIKE
SOMEONE
LIKE HIM!

NO! I
SAID
IT'S
NOT
LIKE
THAT!

MICHAEL,
HURRY!

YOU'RE
RIGHT!
HE HAS
GROWN
UP A
LOT!



?!



AAAAAAAH!



I FEEL BAD FOR HER.

SHE MUST BE THINKING ABOUT FRANZ.



MY UNCLE THOUGHT THAT SHE GOT CRAZY WHEN SHE THOUGHT OF MY FATHER.

AAAAAH!

HE SAID THAT SHE COULDN'T HELP BUT THINK OF HIM AFTER SUNSET.



PLEASE, COME FOR ME! NOW!

MASTER!

MASTER!

AAAAAAAH!

CLOCK
CLOSE



I
COULDN'T
LET GO
OF MY
FEAR...

...THAT
ONE
DAY I'D
BECOME
JUST
LIKE
HIM.

WONDER
IF MY
MOTHER
WAS
REALLY
PINING
FOR MY
FATHER.

AAAAAGH/

[illegible]

THE
VILLAGE
FOLK
SAID
THAT MY
MOTHER
WAS
DAMNED
BY A
MOUNTED

AND...



BUT
AFTER
THAT
DAY...

...MY
MOTHER
STOPPED
SCREAMING.

Phase 36

Elfriede's Past Part 2



THE HOGWARTS EXPRESS/ (HA/)

OH...

I NOTICED
THAT YOU
BLINK
YOUR EYES
WHEN YOU
LOOK FAR
AWAY.

NINA WAS
CONCERNED
YOUR EYES
WERE
GETTING
BAD.

SO, WE
BROUGHT THEM
FOR YOUR
BIRTHDAY!

ELFRIEDE!

HAPPY
BIRTHDAY!

A FEW DAYS
AFTER MY
BIRTHDAY
SCREAMING
AT NIGHT...

...I
TURNED
15 YEARS
OLD AND
I GOT
THESE
GLASSES
AS A
BIRTHDAY
PRESENT.

THANK
YOU...

...SO
MUCH!







STRANGELY,
MY MOTHER
LOOKED SO
YOUNG FOR
ALL OF A
SUDDEN

SUSAP!
WHAT'S
GOING
ON?



SHE
CALLED
THAT
STRANGE
MAN HER
"MASTER."

MY MASTER
WILL NOT
GETTEN
UNTIL NIGHT.
FALL



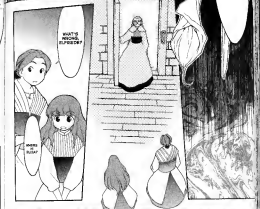
MY
MOTHER
LIES
EVERY
DAYTIME.

SHE
WANTED
TO
GO
WITH
ANOTHER.

I KNEW
THAT
SOMETHING
WAS
WRONG



MY DEAR
DAUGHTER.



WHAT'S
BEHIND
THAT DOOR?

WHERE
IS
SUSAP?



THERE
WAS...

STRANGE
MAN

BUT IT'S
TRUE.

THAT
GEE, C'ING
THERE
IS...

I DON'T
BELIEVE
YOU!

YOU'RE SAYING
THAT
ELPHINDE
IS YOUR
DAUGHTER?

HOW CAN
HE BELIEVE
SUCH A
BOGUS
STORY?

THEY
HAD AN
ABSURD
STORY
TO
TELL.

AND
WHEN IT
BECAME
DARK...

THAT
STORMY
MAY
AND AN
OTHER
CAME
TO MY
UNCLE'S
HOUSE.

THE
DAUGHTER
OF YOURS
TRULY
NURDICH
VON KINKE





DON'T
BE
RUCU
LOUS!

PMAC
ALSO
HAD
BLONDE
HAIR!

ARE YOU
TALKING
ABOUT
YOUR
BROTHER
WHO HAD
THE SAME
BLONDE
HAIR AS
MINE?

HE WAS
A VERY
BRAVE
MAN...



AND HE
ENTRUSTED
ME WITH
HIS WIFE.

16 YEARS
AGO, IN THAT
FOREST, HE
WAS ATTACKED
BY MONSTERS
WHILE
PROTECTING
THIS LADY.



THIS
PERFECT
PLATINUM
BLONDE
HAIR...

...IS THE
ABSOLUTE
PROOF
THAT SHE
IS MY
DAUGHTER!



ELIZA
HAS BEEN
ACTING
STRANGE
SINCE
YOU CAME
HERE...

...BUT
I CAN'T
GIVE OUR
PRECIOUS
ELFRIEDE
TO YOU!

I'M A
GENUINE
HUNTSMAN
AND MY
INSTINCTS
NEVER LET
ME DOWN.

I KNOW
YOU'RE
TRYING
TO PROVE
THAT YOU
ARE HER
FATHER...

...BUT
I CAN'T
BELIEVE
YOU.

I
KNOW
ALL
ALONG...

...THAT
HIS
DAUGHTER
WAS
MINE.

NOW
ALL I ASK
IS THAT
YOU GIVE
ME SOME
TIME TO
SPEAK
WITH MY
DAUGHTER.

I KNOW YOU
UNDERSTAND
WHAT I HAD TO
DO UNDER SUCH
CIRCUMSTANCES

ELIZABETH
AND I
WERE
LOST FOR
MANY DAYS
TRYING TO
ESCAPE
THE
FOREST.

NOT A
CHANCE

BUT WHEN
ELIZA'S MIND
WAS SHOCKED
DUE TO THE
SHOCK OF
HAVING LOST HER
HUSBAND, SHE
DISAPPEARED
BEFORE MY
VERY EYES.

I'M
SORRY
TO HEAR
THAT.

IS
THAT
SO?



...MY DEAR DAUGHTER.

TRUTH
IS RIGHT,
COME TO
ME...

DON'T
YOU
WANT TO
KNOW
THE
TRUTH?

YOU
TRY TO
SHED
IT OFF,
BUT...

EVEN
THOUGH I
KNEW THAT
IT WAS
DANGEROUS
TO
APPROACH
HIM...

HEL
RUPP

WANT
TO
KNOW?

...THE
DIRECT
SUNLIGHT
MUST BE
DANGEROUS
FOR YOU.

WITHOUT
KNOWING

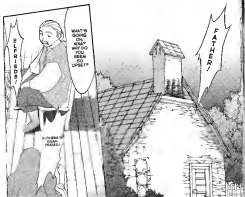
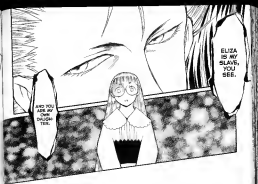
...THE
REWARD
AND THE
PRICE
OF MY
ACTIONS.

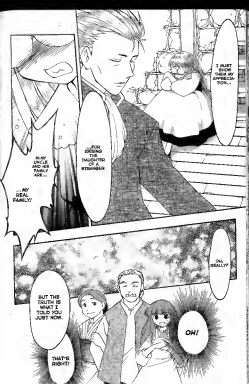
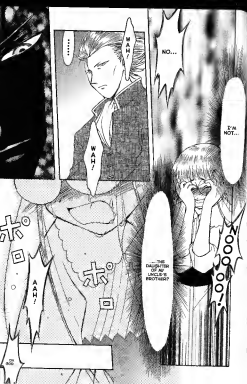
...I
NEEDED
TO FIND
OUT THE
TRUTH

WATER-BOAT

WHA...
I'M
SORRY

RUPP





YOU ARE
DESTINED
TO BE
HUNTED



YOU ONLY
HAVE
TWO
WAYS TO
LIVE.



TOO
FAST!

WITH MY
BLOOD
RUNNING
THROUGH
YOUR
VEINS...

...YOUR
PHYSICAL
STRENGTH
IS HIGHER
THAN
THAT OF
HUMANS.



BUT YOU
COULD
NEVER
FACE AN
ENTIRE
CROWD OF
HUMANS,
KID.



AL-
THOUGH
YOUR
BODY
MAY
GET
BURNED
IN THE
SUNSHINE

... YOU
ARE
BOTH
HUMAN
AND
VAMPIRE,
A HALF-
BREED.
WHAT USE
DO I HAVE
IN THE
HUMAN
WORLD



THAT
IS
WHAT
YOU
ARE



YOU
CAN'T
LIVE
AS A
HUMAN



...SINCE
YOU
HAVE MY
BLOOD...





ARE YOU THERE?!

I CAN'T
MAKE ANY
MORE
TROUBLE
FOR THEM!



THAT WAS
A TROUGH
EXPERIENCE.
IF I HAD
SAID ONE.

MY,
OH
MY.

LOOK
HOW
WE
WELL



...DO YOU
CAN TRY
TO SURVIVE
BEING
PROTECTED
BY HUMANS.

YOU
COME WITH
ME AND LIVE
AS A MOON
PHASE
WRESTLESS.



HOW MANY
TIMES DID
I WISH
THAT AUNT
NANA
WAS
MY REAL
MOTHER?



NINA IS
ALWAYS
THERE TO
PROTECT
ME.



MY UNCLE
OTTO HAS
TO GO TO
THE FARMER
MARKET TO
SELL THINGS.



HE'S
RIGHT.

I'VE
ALREADY
GIVEN
ON
BEFORE.



ELPHIDE...

— ? —

UNCLE OTTO...

I'VE
DECIDED
TO BE
WITH MY
REAL
FATHER.

Elfride's Past Part 3

WHEN I
CHANGED
CLOTHES
IARRIVED
BEFORE
MY HOUSE...

CHANGE
INTO
THESE
CLOTHES

I KNOW A
POSSIBLE
EDGE
LIKE THIS
WILL LOOK
REFLECTED
ON HAIL

CONSIDER
IT A GIFT TO
CELEBRATE
YOUR NEW
LIFE.

EEEEK!!



HIGHLANDS SCENERY



I GUESS
THAT IT
DOESN'T
WORK ON
A HALF-
MONSTER.

AH, AND
HERE I
THOUGHT
A SPLASH
OF PUP'S
BLOOD...

...WOULD
MAKE THE
MONSTER
SHOW
HER TRUE
FACE.

WTF THE
MONSTER
CARED AT ALL

THOSE
WERE THE
FIRST
CLOTHES
SHE EVER
RECEIVED.



HAHA...



...TO
ALIBATE
MY
MOTHER.



FATHER!



I
DON'T
WANT...

FROM
THAT
DAY
ON...

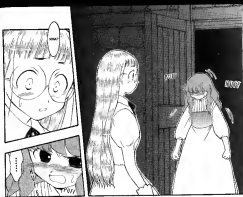
SO, ANOTHER
HOW MANY
THINGS I
WISHED IT IN
THE RIVER,
I COULDN'T
WASH OFF THE
FLOODSTAIN.



I
DON'T
WANT...











I BELIEVED
IT WAS MY
TALLY...

...THAT I
LOST MY
PRECIOUS
PLACE, MY HOME...



WAAAAH!



I SWEARY

...UN-
WATER-
CAUGH-
THER...

...WAS I
RAISING?



JUST
WICES...

DAMN
IT ALL!



WHO
WAS I
BEEN
LETTING
LIVE IN
THIS
HOUSE
ALL
THIS
TIME??

THE
WAS
OUT
SIDE





YOU ARE
A BEING
THAT
INHERITS
THE
BLOOD
OF THE
CHOSEN
PEOPLE.

THIS
WORLD
IS NOW
MEANINGLESS
TO YOU.

I'VE
COME
TO
GET
YOU.



NO
CRASH
CAUGHT
TEN.

NO
NEED
TO
WEEP.



강

강

BUT JUST KNOW THAT I, YOUR FATHER, WISH TO LIVE THIS LIFE WITH YOU, ELFRIDE.

IT IS ALSO FINE THAT YOU LIVE WITH YOUR MOTHER HERE.

MY MOTHER

IT IS OUR FUTURE

TO MAKE YOUR CHOICE

ELFRIDE!

I'VE NEVER SPENT A SINGLE NIGHT WITH HER.

MY MOTHER WHO IS CURSED BY A MONSTER

...I WILL WELCOME YOU TO MY BLOOD CLAN.

MY MOTHER

ONCE YOU HAD YOUR FAMILY TO ME...

MY MOTHER

YOUR...

THE KING OF BLOOD SAID SINCE YOU... TO THE HUMAN WORLD.

THAT'S RIGHT. THE ONE WHO CREATED YOU IN THIS WORLD.

REALITY

MY DEAR ELFRIDE

HOW CLOSELY YOU WILL FIND A PLACE REAL.

...AND BRING IT TO ME.





I WILL HAND
MY
FAMILY
TO YOU.

SO PLEASE, FATHER...

...TAKE
ME
WITH
YOU.

NOW,
PROGRESS
ABLE!

THAT'S
RIGHT,
NOTHING
WILL
CHANGE
NOW.

MY MOTHER
HAS BEEN
HIS FROM
THE START.

YOU WILL
JOIN MY
FAMILY...

MY
MOTHER
ONLY WOULD
ATTEND TO
A SABBATH.

...SINCE
BEFORE
YOU WERE
BORN.

?!
!!

I WONDER
WHERE
MY MASTER
IS.

MOTHER PITY

HELLO,
BUTTERFLY.
I SEE
YOUR NAME IS
HERE.

WHY??

7

WHY??

THAT'S
WHEN I
FELT THE
FEAR
RISING IN
THE PIT
OF MY
STOMACH.

THAT DAY,
AFTER
COUNT
HOURS
DRANK MY
BLOOD,
THE SUN
SEEMED
HOTTER
THAN
USUAL.

BUT I WAS
SCARED
TO RETURN
HOME
UNTIL THE
MORNING
CAME.

#1





ELFRIDE.

AAAAAH!

NO!



HUN?

?!

STOP OBSTINATE!



Ha

ha

ha

ha

ha!

THESE PEOPLE ARE THE FAMILY...

...WHO LOVED YOU AND DAURED YOU, CORRECT?

YOU SAID...

...YOU WOULD HAVE YOUR FAMILY TO ME

WHY?

3-YES



AND NO,
I DONAK
MY TILL
OF
KIN'S
BLOOD.

WHY
...?

I
COULDN'T
ACT
ANAKET
COUNT
KINAKET'S
WILL.

YOU
LET
ME
DOWN.

THE
REALITY!

THAT
IS
THE
MEANING
...

...OR
JOINING
MY
BLOOD
CLAN!

SHUT
UP!
YOU
BASTARD!

ATTENDING
YOUR
FATHER'S
LIFE.

...LEARN
WHO
AND
WHAT
YOU
REALLY
ARE!

...Huh?

THIS
IS HOW
I MET
COUNT
KINKLE...

...WHO
IS MY
FATHER
AND MY
MASTER.

THE
MASTER
WAS
RIGHT!

THE
DAUGHTER
I WISHED ON
A WHIM WOULD
BECOME
THE FIRST
SLAVE I'VE
EVER HAD!

WHAT
BEAUTY!

YOUR
PAIN
EXCITES
ME TO
NO END!

AND
HERE I'M
FINALLY
DRINKING
HIS
BLOOD.
HE WAS
SUCH...

HA
HA
HA
HA!

HA
HA
HA!

BACK THEN,
I WAS
JUST A
SLAVE. EVEN
BEFORE I
WAS GIVEN
THE BLOOD
OF COUNT
KINKLE.

MY
BLOOD
WAS
SO, SO
SWEET!





GOOZZZOOO~

SEE IS
THE ONE
YOU'RE
PLACING

...THE
SHADOW
OF YOUR
FRIEND,
NINA, ON.



I'M
NOT AS
GIRL AS
YOU
MAY
THINK.

WOW
YOU
DO!



UH, I
WASN'T
ASKING
YOU
ABOUT
THAT.

My first love was
you, girl.

WHEN I THINK
BACK NOW,
MY LOVE FOR
NINA MIGHT
HAVE BEEN THE
TRUE LOVE
IN MY LIFE!



MY
CURRENT
LIFE IS
LIKE A
DREAM
WHEN I
THINK
BACK TO
MY PAST.



IT'S
RAZOR-
CRAZY
NIGHT!



...EVER
SINCE IT
HAPPENED
100
YEARS
AGO, IT
EXPLAINS
MY ORIGIN.

AND
THE SUN
AND MY
FAMILY...

DARK
FORESTS
AND
FIELDS...

ALL
THOSE
WARM
THINGS
....

DON'T
WORRY,
I ONLY
WANTED
SOMEONE
TO LISTEN
TO MY
STORY...

RAINY
NIGHTS...



月詠



Shueisha Ltd. Tokyo, Japan



THE CASTLE WITH THE FAIRY FLAG.





I CAN'T
JUST LET YOU
GO!

BE CAREFUL
THE LOCKS
ONLY ARE
WEAK...

...EVEN
IN THE
HUMAN
WORLD.

BUT...

I CAN'T...

YOUR
SILENCE
OF YOU
ARE
NOT...

YOU'VE
BEEN
TOO
MUCH
FOR
ME TO
HANDLE
LATELY.

GO TO
THE
IF YOU
WANT
TO BE
THINGS.

IT'S
COMING
FOR THE
FALL.

SOMEONE
WHAT'S
THE
ENVELOPE
POINT

BE
SILENT
LIGHTLY...

...BEFORE
MY VERY
EYES.



PREVIEW

BY KEITARO ARIMA
ILLUSTRATION

HAZUKI IS KIDNAPPED BY ALIENS, BECOMES A GIANT, AND DESTROYS THE CITY! WHAT IS KOUHEI TO DO?! CAN HE DENY HIS OWN LOVE TO SAVE HUMANITY?! NEXT "MOON PHASE" CHAPTER 2, PARAGRAPH 1...I DECIDED ON THE TITLE, "THE BALLADE OF THE BETRAYAL"!!



BY WITSUO KOUJIPORA

THANK YOU
FOR YOUR
HELP!

MY THREE PRECIOUS ASSISTANTS WERE KIND ENOUGH TO WRITE ME THESE ANTHROPS. ASADA-KUN, ENDOH-SAN AND MANY MORE PEOPLE WHO CAME TO HELP ME... THANKS TO YOU ALL, I CAN MAKE THE DEADLINE EVERY MONTH! THANK YOU SO MUCH! THERE WILL OF COURSE BE MORE CHAPTERS FOR THE FOLLOWING VOLUMES! PLEASE KEEP WATCHING OVER "TSUKUYOMI" WITH KOUHEI AND HAZUKI!

KEITARO ARIMA
JANUARY 2003

FLORA
ART TEAM

HELP!

THIS IS A MESSAGE FROM ME
ASADA-KUN, ENDOH-SAN
TO ASK THE LOST CHART

FB

CONGRATULATIONS
ON THE
COMPLETION
OF PART ONE



THANKS TO YOU ONLY
BECAUSE MY FRIENDS LOVE
ME... I CAN MAKE THE
DEADLINE EVERY MONTH!
I CAN MAKE THE DEADLINE
EVERY MONTH! THANK YOU
SO MUCH! THERE WILL OF
COURSE BE MORE CHAPTERS
FOR THE FOLLOWING VOLUMES!
PLEASE KEEP WATCHING
OVER "TSUKUYOMI" WITH
KOUHEI AND HAZUKI!



TSUKUYOMI
12-11

THIS BOOK
WILL BE
FILLED TO
THE BRIM
WITH HER
ALLURING
INNOCENCE!

READY TO

AT LAST,
WE CAN
FEAST
OUR EYES
ON HADJUKO'S
ENTIRELY
NEW
PERSONALITY,
"LUNA"!!

HERE WE
GO.

MEOW~

WHAT ELSE
DO YOU
EXPECT
WHEN
SHE'S
POKED
AND
TOUCHED
HERE AND
THERE?

1-1
MIDO

I'LL HAVE
MY VERY
OWN
BOOK
BEFORE
YOU
KNOW IT!

NOW THAT
I HAVE MY
VERY OWN
SLAVE, I
CAN MAKE
AN EVEN
BIGGER
APPEARANCE
THAN EVER!

HELLO
TO
EVERY-
ONE OUT
THERE
WHO
LOVES
BLANCHED-
HEADED
BLONDE
GIRLS!

CAT
BARS
BANZAI!

ELPHINDE'S NEW
SLAVE, "STYLISH
MAKU" (AGE 200.2)

WHAT WILL
BE THE
DETAILS
OF VOLUME
FIVE OF
MOON
PHASE?!

*NOTE: THIS WAS PUBLISHED IN THE ORIGINAL MAGAZINE
RIGHT BEFORE VOLUME 5 WAS PUBLISHED.

IN THE NEXT

TSUKUYOMI

Moon Phase

月詠

IT'S BEEN TWO YEARS SINCE OUR HEROES ENJOYED THEIR TEMPORARY PEACE AND QUIET, BUT MARIO'S ATTACK ON THE MIDO HOUSEHOLD SUDDENLY CHANGES ALL THAT. WITH THE LOSS OF THEIR DEAR AND CLOSE FRIENDS, KOUHEI AND HAZUKI SEEK REFUGE IN THE CARE OF DISTANT RELATIVES IN THE MOUNTAINS. JUST AS KOUHEI'S GRANDFATHER PROMISED, THERE IS A WAY FOR KOUHEI TO GROW STRONGER IN ORDER TO PROTECT THE ONE HE LOVES. AND HE'S ABOUT TO FIND IT UNDER THE GUIDANCE OF YAYOI MIDO AND THE ADORABLE BUT TOUGH-AS-NAILS TWINS KAORU AND HIKARU. WITH NEW ALLIES COME NEW ENEMIES, AND THIS FEARSOME DUO MAY BE OUR HERO'S GREATEST THREAT YET!